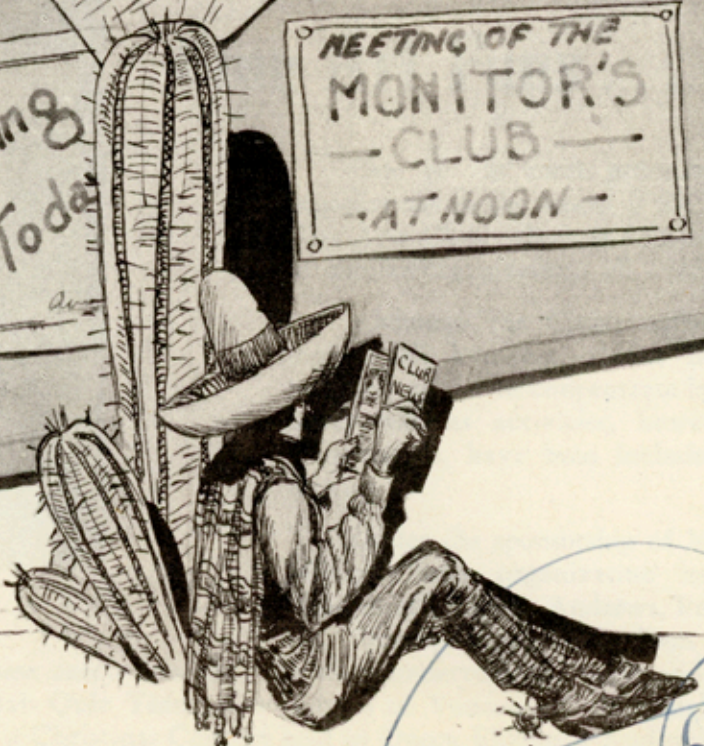
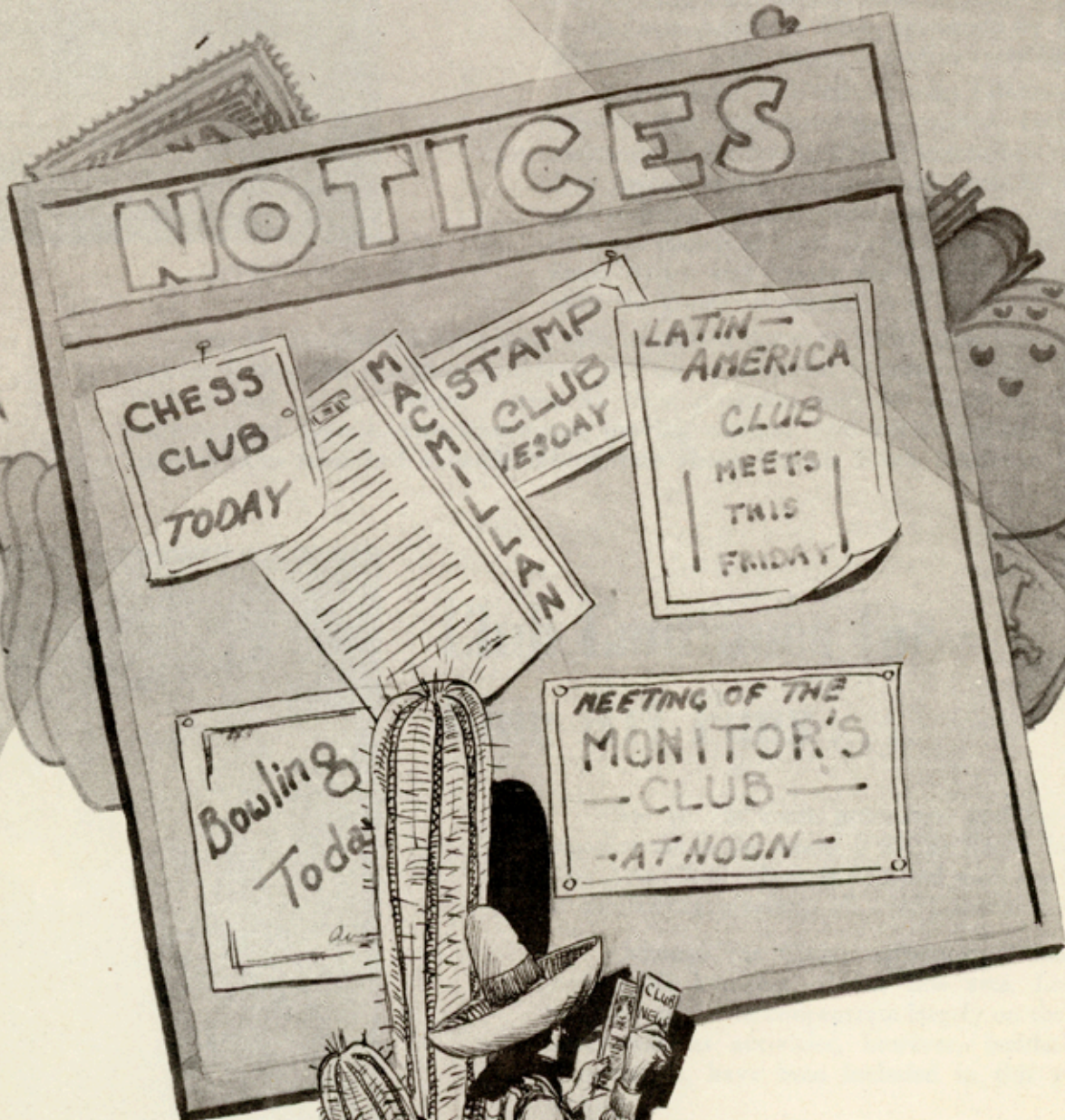


# GUILDS



Handwritten signature: H. R. P.



## Students Study Southern Amigos . . .

Pistols were not in evidence, bowie knives were left at home, shootings and stabbings were anything but frequent—in fact there was not even a mild brawl. Here was the quietest election of any group of Senors and Senioritas in all history!

Such were the conditions under which the officers of Byng's newest and most colorful organization—the Latin-American Club, sponsored by Mr. R. B. Westmacott, were chosen for office early in January.

Diane Baker received the most ballots—not bullets—of those nominated for President, and with the assistance of her newly-elected executive, Vice-President Joyce Tuohey, and Secretary Joyce Kievill, managed to bring the succeeding meetings to order. Mary Less was chosen to assist the Secretary, and Treasurer Freda Bailey was chosen the least likely to run off with the club's accumulation of pesos.

Few of the club's amigos were able to remain dormant under their extensive sombreros during the sparkling programs put on by a special executive headed by Lorne McLean and Joyce Tuohey. Items on these programs included piano selections and recordings of Spanish-American music, moving pictures, and interesting talks by guest speakers who furnished valuable information about various South American countries.



## Club Continues for Fine Art Fans . . .

One of the most prominent and far-reaching organizations in the school is the Sir Ernest MacMillan Fine Arts Club, which is affiliated with the hundreds of similar organizations all over Canada.

Although the Club's activities are intended to include all branches of the fine arts, Lord Byng members prefer to concentrate largely on the musical. Many various activities, however, besides musical appreciation, have been included in this year's activities.

Under the sponsorship of Mr. Hunter, the MacMillan Club's organization meeting featured the election of Marjorie Andrews, President; Joyce Bromley, Vice-President, and Alison Dick, Secretary. It

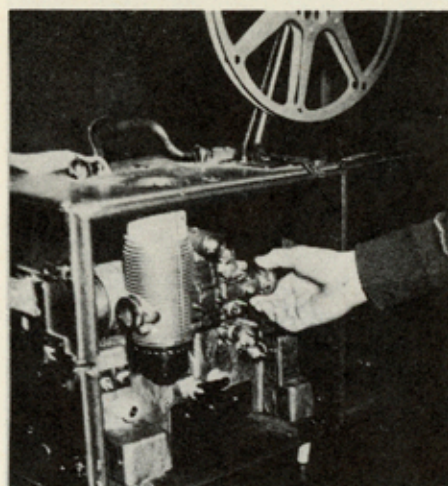
was under these executives that the club undertook the sponsoring of the Lord Byng MacMillan Club Quiz Team, now holders of Vancouver's Interhigh Championship; the sponsoring of a Christmas Concert held in Queen Elizabeth Auditorium; and the holding of various noon-hour entertainments including performances by such artists as Mr. J. A. Edmunds, tenor, and Mr. L. E. Meadows, cartoonist.

## Fifty Filmmen Fuss With Fotos . . .

Seven years of hard-earned experience have helped to give this year's Projectionists' Club its most successful season. The Club, under Mr. H. Northrop's direction, has more than fifty members capable of running a movie projector.

Manly Price, veteran of several previous years, was elected President, and Dick Piercy, Secretary. Mr. Northrop, who is head of the Visual Education Department at Byng, organized the membership in such a way that a qualified projectionist would be in attendance in every class. Club meetings are held for the chief purpose of teaching the newer members the gentle art of running a movie projector.

Instruction in Public Health, Science, Music, and Vocational Guidance, would have, for practical reasons, suffered considerably at Byng had it not been for the Projectionists' Club and its enthusiastic members.

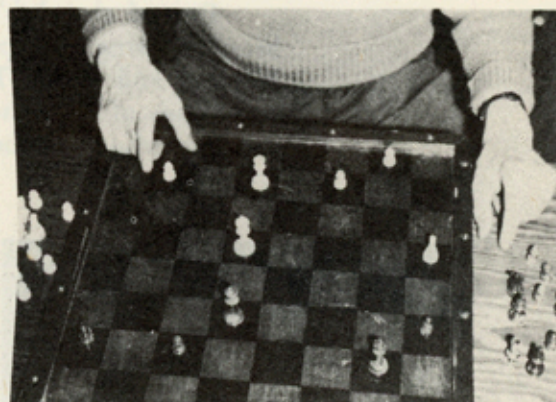


## Byngites Stage Battle of Brains . . .

Dead silence pervaded the Biology lab. Men were surrounded—no one dared make a false move. The Chess Club was in session.

Something new in the realm of extracurricular activities was introduced to Byng this year with the formation of a Chess Club. Lindsay Carter, as President, took charge of the fiends for mental punishment, and was assisted by Allan Goldsmith, Vice-President, and Eleanor Cock, Secretary. Mr. E. C. Brooks was sponsor of the club.

Ritual at Club meetings consisted of the tip-toeing of the non-playing members amongst pairs of brow-furrowed contestants. A sham bottle of chess men was held in January, and when the remnants of the pawns had been cleared away, Tom Gowan was proclaimed victor.

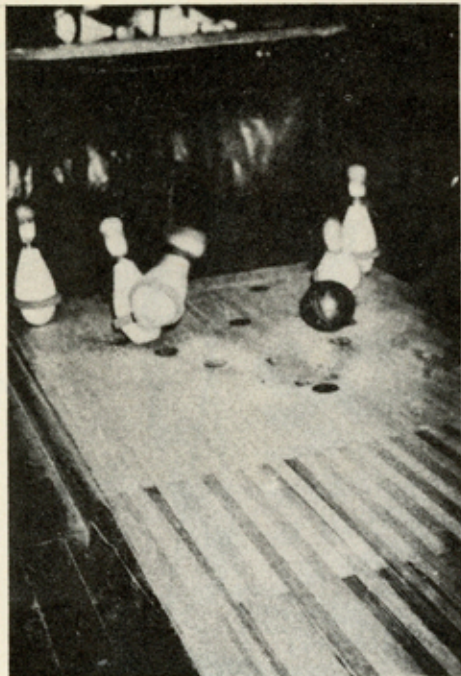


## ORK PLAYS PRETTY FOR THE PEOPLE . . .

Playing for noon-hour concerts, performing at the Mac-Millan Club's Christmas Concert, and accompanying the school operetta, "The Forest Prince"—all activities of this year's Lord Byng High School Orchestra—have kept the 1945-46 version of Byng instrumentalists with a pretty full calendar.

Rehearsals get under way in period seven on three days of the school week with either Mr. J. D. Hunter or youthful Colin Slim holding the baton. Members are awarded three credits for their work in the orchestra every year.





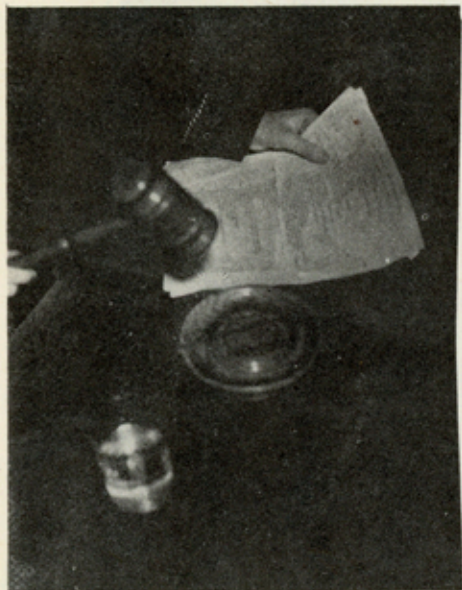
## BOWLING CLUB LARGE ... SCORES DITTO

After its successful innovation last year, the Bowling Club has returned to become Byng's most popular organization with a membership of seventy-five senior students—a record for any Byng club.

Chalking up high scores was apparently the sole interest of the male faction, for executive duties were left to the girls. Doreen Mitton was president and Elaine Cameron handled the secretary's post. Club sponsor was Mr. R. Retallack.

Every Thursday afternoon Chapman's on Boardway became the scene of much stiff competition as teams vied with each other for top scores.

Angus Rea, with a big 285, took top honors for single game (boys), and Naida Feyer was his female counterpart with 205. Best scorer for one afternoon (two games) was Bob Williams with 430, and for the girls, Naida Feyer with 367.



## Verbal Battle Becomes Official ...

Talking in school was put on more of an official basis last March with the organization by a number of students of a Public Speaking Club under the co-sponsorship of Mr. W. H. Morrow and Mr. D. M. McLean.

The Club is unique in the fact that it functions without permanent officers. Such executives are elected at each meeting to assume directions at the following session. Subjects of public and current interest are debated by the body of the club, while the occasional session is allotted to speeches by some of the Club's most silver-tongued orators.

"Can a world government succeed?" and "Should Canada unite with the U.S.A. to form a single country?" were among the topics under heated discussion in meetings of Byng's aspiring orators.

## Stampmen Gum Up Works ...

Under the experienced sponsorship of Mr. R. B. Westmaccott, Byng's thriving group of philatelists held its elections early in October, choosing Bill Topping President, Diane Johnson, Vice-President, and Barbara Allan, Secretary.

Enthusiastic members—more than twenty-five in number—held frequent meetings and initiated the system of alternating formal meetings with informal get-togethers. Auctions of stamps proved a worthwhile feature of the club's activities, and highlight of the year was the display on Open Night.





# SPOTLIGHT STAFF

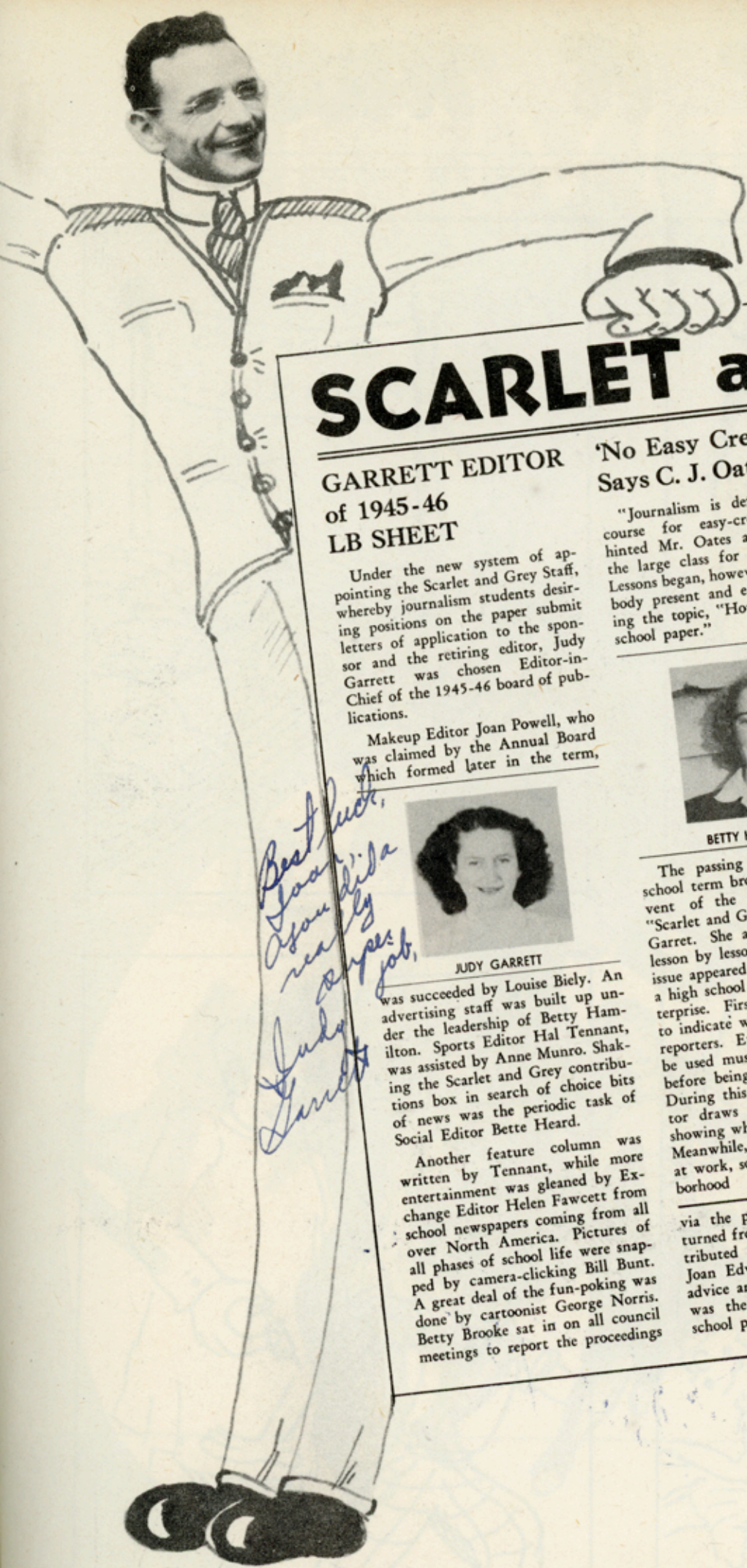
- 1. EDITOR-IN-CHIEF
  - 2. ASSOCIATE EDITOR
  - 3. MAKEUP EDITOR
  - 4. BUSINESS MANAGER
  - 5. PUBLICITY DIRECTOR
  - 6. REWRITES
  - 7. SENIOR PICTURE EDITOR
  - 8. GRADE XI PICTURE EDITOR
  - 9. GRADE X PICTURE EDITOR
  - 10. GRADE IX PICTURE EDITOR
  - 9. ART DIRECTOR
  - 10. ASSISTANT
  - 11. PERSONALS EDITOR
  - 12. BOYS' SPORTS
  - 13. GIRLS' SPORTS
  - 14. PHOTOGRAPHER
  - 15. CLUBS
  - ADVERTISING STAFF
- HAL TENNANT
  - BETTY BROOKE
  - JOAN POWELL
  - DOUG WILLIAMS
  - JOAN EDWARDS
  - JOHN ALLAN
  - BEV ROBERTSON
  - BETTY LEE
  - BETTY HAMILTON
  - DANNY GOLDSMITH
  - TED RASHLEIGH
  - GEORGE NORRIS
  - GEORGE STEPHENSON
  - BETTY HEARD
  - SHIRLEY CARRUTHERS
  - HELEN FAWCETT
  - JOHN ALLAN
  - GORD KEMP
  - ANNE MUNRO
  - BILL BUNT
  - TED CURDIES
  - GILL NEWELL
  - DOUG BARNETT
  - BILL TOPPING
  - MARY DUNBAR, DOREEN ARMOUR,
  - HARRY DOWNS, DIONE TEASDALE
  - MAYBIRD DUNWOODY, SHIRLEY
  - CARMICHAEL



*Love lots of who they're kind of people*

*Best of luck  
Bue Beer*





# SCARLET and GREY

## GARRETT EDITOR of 1945-46 LB SHEET

Under the new system of appointing the Scarlet and Grey Staff, whereby journalism students desiring positions on the paper submit letters of application to the sponsor and the retiring editor, Judy Garrett was chosen Editor-in-Chief of the 1945-46 board of publications.

Makeup Editor Joan Powell, who was claimed by the Annual Board which formed later in the term,



JUDY GARRETT

was succeeded by Louise Biely. An advertising staff was built up under the leadership of Betty Hamilton. Sports Editor Hal Tennant, was assisted by Anne Munro. Shaking the Scarlet and Grey contributions box in search of choice bits of news was the periodic task of Social Editor Bette Heard.

Another feature column was written by Tennant, while more entertainment was gleaned by Exchange Editor Helen Fawcett from school newspapers coming from all over North America. Pictures of all phases of school life were snapped by camera-clicking Bill Bunt. A great deal of the fun-poking was done by cartoonist George Norris. Betty Brooke sat in on all council meetings to report the proceedings

## 'No Easy Credits' Says C. J. Oates

"Journalism is definitely not a course for easy-credit seekers," hinted Mr. Oates as he surveyed the large class for the first time. Lessons began, however, with everybody present and eagerly discussing the topic, "How to put out a school paper."



BETTY HAMILTON

The passing of six weeks of school term brought about the advent of the first issue of the "Scarlet and Grey," edited by Judy Garret. She and her staff learned lesson by lesson as each subsequent issue appeared that publishing even a high school paper is quite an enterprise. First the deadline is set to indicate when copy is due from reporters. Everything which is to be used must be edited and typed before being sent to the printer's. During this time, the makeup editor draws a draft of each page, showing where each story is to run. Meanwhile, the advertising staff is at work, soliciting ads from neighborhood business. Those who

via the paper. As each issue returned from the printer, it was distributed by Circulation Manager Joan Edwards. Ever-present with advice and much-needed sympathy was the sponsor of Lord Byng's school paper, Mr. C. J. Oates.

groan at the large amount of advertising do not appreciate the fact that through this medium the paper is financed. A single issue, which costs more than fifty dollars, is granted twenty dollars by the Student Council. The balance must be made up by advertising copy.

When the long sheets of type (called galleys) return from the printer, they are proof-read and cut up to be pinned on the dummy. When headlines are written and the page is made up, galleys are returned to the printer's for final running.

Six issues of the Scarlet and Grey, including a special Parents' Issue will have been published during 1945-46. The autumn issue was followed by a small supplement which appeared on Visitors' Day. In addition, a large Christmas issue came at the end of the term. Two later issues spanned the gap between the Christmas and Easter holidays. By this time, the editors



LOUISE BIELY

had discovered how to write headlines to fit into a standard column! After ten days of recuperation from Easter exams the staff returned to school to work on the grand finale of the year—the Graduation Issue.

*Best fact, Joan, you did a really nice job, Judy Garrett*

# AIN'T IT TRUE

